

Aaron Graham

SAG-Eligible EMC

Hair: Brown
Eyes: Brown
Height: 5' 8 ½"
Weight: 150 lbs.
Voice: Baritone-Tenor
(F2 to G#4)

Aaron@AaronGraham.net
www.AaronGraham.net

Commercial:
MKS - 310.838.1211

FILM / TV

Einstein's God Model	Lead	Induction Productions / dir. Philip Johnson
Miles	Lead	dir. Blaine Gibson
The Clockmaker	Lead	Chapman / dir. Wil Gieseler
Paint Crew	Lead	Split Pillow / dir. Dave Belden
Speak Now	Principal	Second Star Productions / dir. Tim Zajac
Aftermath	Principal	Atlas Productions USC / dir. Adam Massey
The Doctors	Improv Performer	Stage 29 Productions / CBS

COMMERCIAL

Conflicts available upon request

SKETCH / IMPROV (Selected Roles – Chicago)

Jewsical: the Musical!	Variou	The Second City Theatricals
Musical Improv House Ensemble	Musical Improvisor	The Second City TC / Skybox
Forté: Improvised Musical Theater	Musical Improvisor / Producer	Donny's Skybox Theatre
Best Church of God	Guest Pastor Rabbi Ira Goldberg	Donny's Skybox Theatre
Baby Wants Candy	Musical Improvisor	Apollo Theatre Studio
Jazz Hands Across America	Musical Improvisor (3 years)	dir. Mike Descoteaux
Dually Noted	Improvvisor (2 years)	dir. John Lutz
Being John Doe	Improvvisor	iO Chicago

Adjunct Faculty Member at The Second City Training Center

THEATER (Selected Roles – Chicago / Regional)

The Two Noble Kinsmen	The Wooer	Chicago Shakespeare Theater
The Chosen	Reuven (u/s)	Steppenwolf Theatre Company
Ragtime*	Tateh**	Porchlight Music Theatre
Falsettos	Dr. Mendel	Porchlight Music Theatre
Macbeth	Malcolm	First Folio Theatre
The Comedy of Errors	Dromio of Ephesus	Riverside Theatre, Iowa
The Winter's Tale	Florizell	Riverside Theatre, Iowa
Aren't We All	Roberts / Arthur / Martin (u/s)	Remy Bumpo Theatre Co.
Baby	Nick	Metropolis Performing Arts Centre
Warfield, USA	Gunner Livingston / Co-creator	New York Fringe Festival
Fiorello!*	Lopez / Hack / Ensemble	TimeLine Theatre Company
Anyone Can Whistle	Comptroller Schub	Pegasus Players Theatre
Sunday in the Park with George*	Franz / Mr. / Billy Webster	Pegasus Players Theatre

* *Jeff Award or Citation: Best Production*

** *2007 Joseph Jefferson Award (Equity): Actor in Supporting Role, Musical*

TRAINING

Midsummer in Oxford Certificate Program	British American Drama Academy — Ian Wooldridge, Bill Homewood, Estelle Kohler, Floyd King, Paul Wagar, Mick Barnfather
Shakespeare	Chicago Shakespeare Theater — Susan Hart
Acting, Movement, and Speech	Victory Gardens Theatre Training Center — Louella St. Ville, Kathryn Nash
Voice	Doug Peck, Jim Collins
On-Camera Coaching	Matt Miller, Glenn Haines, Joanne Sylvestrak, Connie Foster
Acting and Audition Coaching	Kurt Naebig, Janet Louer, David Petro, Michael Weber, Andy Hite, Peggy Roeder
Stage Combat: Rapier	Chicago Shakespeare Theater — Kevin Asselin
Improvisation	The Second City Conservatory (Graduated); ImprovOlympic (Graduated); Annoyance Productions; UCB Theatre Los Angeles (Currently)

EDUCATION

B.A. in American Studies, with Distinction in All Subjects, Cornell University, Ithaca, NY

SPECIAL SKILLS

Singing (a cappella, improv); dialects include British RP, Scottish, Russian, German, NY, American South; trumpet (18 years); basic tap dancing; basic piano; excellent whistling; vocal beat box; eye tricks; can burp on command; Frisbee (recreational); juggle sticks