

Aaron Graham

SAG-Eligible EMC

Hair: Brown
Eyes: Brown
Height: 5' 8 ½"
Weight: 150 lbs.
Voice: Baritone-Tenor
(F2 to G#4)

Aaron@AaronGraham.net
www.AaronGraham.net

Commercial:
Bobby Ball Talent – 818.506.8188

FILM / TV

Two Guys Eating Thai	Lead	Funny or Die / dir. Hunter Cope
Einstein's God Model	Lead	Induction Productions / dir. Philip Johnson
The Clockmaker	Lead	Chapman / dir. Wil Gieseler
Paint Crew	Lead	Split Pillow / dir. Dave Belden
Speak Now	Principal	Second Star Productions / dir. Tim Zajac
Aftermath	Principal	Atlas Productions USC / dir. Adam Massey
The Doctors	Improv Performer	Stage 29 Productions / CBS

COMMERCIAL Conflicts available upon request

SKETCH / IMPROV (Selected Roles)

Loki	Improvvisor	iO West
The Lesser of Two Biebers	Various / Co-creator	The Second City Hollywood
Jewsical: the Musical!	Various	The Second City Theatricals
Musical Improv House Ensemble	Improvvisor	The Second City TC / Skybox
Best Church of God	Guest Pastor Rabbi Ira Goldberg	Donny's Skybox Theatre
Forté: Improvised Musical Theater	Improvvisor / Producer	Donny's Skybox Theatre
Baby Wants Candy	Musical Improvvisor	Apollo Theatre Studio
Jazz Hands Across America	Musical Improvvisor (3 years)	dir. Mike Descoteaux
Dually Noted	Improvvisor (2 years)	dir. John Lutz / Chi Improv Festival
Paper Monkeys	Various	Chicago Sketch Fest
Being John Doe	Improvvisor	iO Chicago
Casual Sets	Various / Co-creator	The Second City Conservatory

Adjunct Faculty Member at The Second City Training Center in Chicago

THEATER (Selected Roles – Regional / Chicago)

The Sisters & The Lion	Usama (The Lion)	Sacred Fools Theatre LA
The Two Noble Kinsmen	The Wooer	Chicago Shakespeare Theater
The Chosen	Reuven (u/s)	Steppenwolf Theatre Company
Ragtime*	Tate**	Porchlight Music Theatre
Falsettos	Dr. Mendel	Porchlight Music Theatre
The Comedy of Errors	Dromio of Ephesus	Riverside Theatre, Iowa
The Winter's Tale	Florizell	Riverside Theatre, Iowa
Warfield, USA	Gunner Livingston / Co-creator	New York Fringe Festival
Fiorello!*	Lopez / Hack / Ensemble	TimeLine Theatre Company
Anyone Can Whistle	Comptroller Schub	Pegasus Players Theatre
Sunday in the Park with George*	Franz / Mr. / Billy Webster	Pegasus Players Theatre

* Jeff Award or Citation: Best Production

** 2007 Joseph Jefferson Award: Actor in Supporting Role, Musical

TRAINING

Midsummer in Oxford Certificate Program	British American Drama Academy — Ian Wooldridge, Bill Homewood, Estelle Kohler, Floyd King, Paul Wagar, Mick Barnfather
Shakespeare	Chicago Shakespeare Theater — Susan Hart
Acting, Movement, and Speech	Victory Gardens Theatre Training Center — Louella St. Ville, Kathryn Nash
On-Camera Coaching	Matt Miller, Glenn Haines, Joanne Sylvestrak, Connie Foster
Acting and Audition Coaching	Kurt Naebig, Janet Louer, David Petro, Michael Weber, Andy Hite, Peggy Roeder
Stage Combat: Rapier	Chicago Shakespeare Theater — Kevin Asselin
Improvisation	iO Chicago (Graduated) – Noah Gregoropoulos, Craig Cackowski, Susan Messing, Bob Dassie, TJ Jagodowski, Jack McBrayer
	The Second City Conservatory (Graduated) – Norm Holly, Tim O'Malley, Anne Libera, Michael Gellman, Patty de Maat, Jack Bronis, Jonathan Pitts, Lillian Frances
	Upright Citizens Brigade Theatre Los Angeles (Graduated) – Julie Brister, Brett Christensen, Drew DiFonzo Marks, Will McLaughlin, Billy Merritt

EDUCATION

B.A. in American Studies, with Distinction in All Subjects, Cornell University, Ithaca, NY

SPECIAL SKILLS

Singing (a cappella, improv); dialects include British RP, Scottish, Russian, German, NY, American South; trumpet (18 years); basic tap dancing; basic piano; excellent whistling; vocal beat box; eye tricks; can burp on command; Frisbee (recreational); juggle sticks