

# Aaron Michael Graham

Aaron@AaronGraham.net  
www.AaronGraham.net

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- EDUCATION**    **Cornell University, Ithaca, NY**    **May 1999**  
B.A. in American Studies with Distinction in All Subjects
- British American Drama Academy, Oxford, England**    **July 2007**  
Midsummer in Oxford theatre certificate program
- DIRECTING**    *Hollow Hills High School*  
**Donny's Skybox Theatre, Chicago, IL**    **October 2009**  
Directed the creation and performance run of an original interactive musical by a graduating class of the Music Improv Program at The Second City Training Center in Chicago
- Forte: Improvised Musical Theatre*  
**Donny's Skybox Theatre, Chicago, IL**    **September 2009**  
Producer and member of professional musical improvisation ensemble
- The Timeless Tale of New Portsmouth*  
**Donny's Skybox Theatre, Chicago, IL**    **May 2009**  
Directed the creation and performance run of an original scripted musical by a graduating class of the Music Improv Program at The Second City Training Center in Chicago
- States: The Musical!*  
**Donny's Skybox Theatre, Chicago, IL**    **February 2009**  
A fully-improvised, long-form musical based on the suggestion of a different U.S. state every performance
- Listen, Kid...*  
**Donny's Skybox Theatre, Chicago, IL**    **December 2008**  
An original musical sketch revue by Peter Gwinn and Stephanie McCullough
- Clap It Out*    **Fall 2008**  
Rehearsals with musical improvisation ensemble
- TEACHING**    **Adjunct Faculty Member**  
**The Second City Training Center, Chicago, IL**    **April 2008 – Present**  
Teach weekly advanced musical improvisation classes for adults in the Music Improv Program (Levels 3 and 4). Classes are co-taught with a music director and help students develop the necessary skills to create spontaneous songs and full-length musicals on stage without any pre-planning.
- Workshop Leader, "Maintaining Sanity in an Insane Business"**  
**Chicago Actors Lounge, Chicago, IL**    **Spring, Fall 2008**  
Developed and led periodic workshops for actors to identify and address emotional and psychological challenges inherent in professional acting careers

**Improvisation Instructor**

**Riverside Theatre Shakespeare Festival, Iowa City, IA**

**July 2008**

Taught improvisation workshops for actors participating in festival

**Monologue and Audition Coach**

**2006 – Present**

Private coaching for actors preparing monologues and scenes for auditions

**Improvisation Instructor**

**School of Performing Arts, Naperville, IL**

**August 2005**

Taught daily improvisation classes for teenagers during Triple Threat intensive

**PERFORMING IMPROVISATION / SKETCH (Selected Roles – Chicago)**

<i>Forte</i>	Improvisor / Producer	Donny's Skybox Theatre
<i>Jewsical: The Musical</i>	Various	The Second City Theatricals
<i>Infinite Sundaes: House Ens.</i>	Musical Improvisor	The Second City Training Center
<i>Best Church of God</i>	Rabbi Ira Goldberg	Donny's Skybox Theatre
<i>Baby Wants Candy</i>	Musical Improvisor	Apollo Theatre Studio
<i>Jazz Hands Across America</i>	Musical Improvisor	dir. Mike Descoteaux
<i>Dually Noted</i>	Improvisor	dir. John Lutz
<i>Being John Doe</i>	Improvisor	IO Chicago Training Center
<i>Casual Sets</i>	Various	The Second City Conservatory

**THEATER (Selected Roles – Chicago)**

<i>Emperor's New Clothes</i>	Various (Staged Reading)	Chicago Shakespeare Theater
<i>Macbeth</i>	Malcolm	First Folio Theatre
<i>Baby</i>	Nick	Metropolis Perf. Arts Centre
<i>The Comedy of Errors</i>	Dromio of Ephesus	Riverside Theatre, Iowa City
<i>The Winter's Tale</i>	Florizell	Riverside Theatre, Iowa City
<i>Ragtime</i>	Tateh*	Porchlight Music Theatre
<i>The Two Noble Kinsmen</i>	The Wooer	Chicago Shakespeare Theater
<i>Fiorello!</i>	Lopez / Hack / Ensemble	TimeLine Theatre Company
<i>Falsettos</i>	Mendel	Porchlight Music Theatre
<i>The Chosen</i>	Reuven (Understudy)	Steppenwolf Theatre Company
<i>Anyone Can Whistle</i>	Comptroller Schub	Pegasus Players Theatre
<i>Sunday in the Park...</i>	Franz / Mr. / Billy	Pegasus Players Theatre

**FILM / INDUSTRIAL / INTERNET (Selected Roles)**

<i>Einstein's God Model</i>	Lead	Phil Johnson	Feature Film
<i>Paint Crew</i>	Lead	Split Pillow	Short Film
<i>AT&amp;T Tech Support 360</i>	Lead	Jeff Landsman	Internet Banner Ad
<i>Eli Lilly &amp; Company</i>	Featured	Hi Res FX Prod.	Industrial
<i>Geeks Ascendant</i>	Lead	Fresh Films	Short Film

**TRAINING**

The Second City Conservatory (Graduated), Chicago, IL  
ImprovOlympic Training Center (Graduated), Chicago, IL  
Annoyance Productions, Chicago, IL  
Chicago Shakespeare Theater, Chicago, IL  
Victory Gardens Theatre Training Center, Chicago, IL  
Act One Studios, Chicago, IL  
Private Coaching – Kurt Naebig, Janet Louer, David Petro, Michael Weber, Peggy Roeder, Matt Miller, Doug Peck (Voice), Jim Collins (Voice)

**HONORS**

**2007 Joseph Jefferson Award – Equity**

Actor in a Supporting Role – Musical

\* Tateh in *Ragtime*, Porchlight Music Theatre