



AARON GRAHAM

Aaron Graham

SAG-Eligible EMC

Hair: Brown
Eyes: Brown
Height: 5' 8 ½"
Weight: 155 lbs.
Voice: Baritone-Tenor
(F2 to G#4)

773.425.2525
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THEATER (Selected Roles)

Ragtime	Tateh *	Porchlight Music Theatre
Falsettos	Dr. Mendel	Porchlight Music Theatre
Macbeth	Malcolm	First Folio Theatre
Baby	Nick	Metropolis Performing Arts Centre
The Comedy of Errors	Dromio of Ephesus	Riverside Theatre, Iowa
The Winter's Tale	Florizell	Riverside Theatre, Iowa
The Two Noble Kinsmen	The Wooer	Chicago Shakespeare Theater
Fiorello!	Lopez / Hack / Ensemble	TimeLine Theatre Company
The Chosen	Reuven (u/s)	Steppenwolf Theatre Company
Anyone Can Whistle	Comptroller Schub	Pegasus Players Theatre
Sunday in the Park with George	Franz / Mr. / Billy Webster	Pegasus Players Theatre

* Joseph Jefferson Award (Equity) -- Actor in Supporting Role, Musical

SKETCH / IMPROV (Selected Roles)

The Improvised Sondheim Project	Ensemble / Co-founder	dir. Tyler Dean Kempf
Sunday Team	Improvvisor	ComedySportz Los Angeles
Story Pirates	Various / Improvisor	Geffen Playhouse Annex, LA
Jewsical: the Musical!	Various	The Second City Theatricals
Baby Wants Candy	Musical Improvisor	Apollo Theatre Studio
Musical Improv House Ensemble	Improvvisor	The Second City TC / Donny's Skybox
Loki	Improvvisor	iO West
Best Church of God	Guest Pastor Rabbi Ira Goldberg	Donny's Skybox Theatre
Jazz Hands Across America	Musical Improvisor	dir. Mike Descoteaux
Dually Noted	Improvvisor	dir. John Lutz / Chicago Improv Festival

Faculty Member / Music Director at The Second City Training Center

FILM

Einstein's God Model	Lead	Induction Productions / dir. Philip Johnson
Two Guys Eating Thai	Lead	Funny or Die / dir. Hunter Cope
Paint Crew	Lead	Split Pillow / dir. Dave Belden

TRAINING

British American Drama Academy	Midsummer in Oxford Certificate Program
Shakespeare	Chicago Shakespeare Theater — Susan Hart
Acting and Audition Coaching	Kurt Naebig, Janet Louer, David Petro, Michael Weber, Andy Hite, Peggy Roeder
Acting, Movement, and Speech	Victory Gardens Theatre Training Center — Louella St. Ville, Kathryn Nash
Improvisation	iO Chicago (Graduated) — Noah Gregoropoulos, Craig Cackowski, Susan Messing, Bob Dassie, TJ Jagodowski, Jack McBrayer
	The Second City Conservatory (Graduated) — Norm Holly, Tim O'Malley, Anne Libera, Michael Gellman, Patty de Maat, Jack Bronis, Jonathan Pitts, Lillian Frances
	Upright Citizens Brigade Theatre Los Angeles (Graduated) — Julie Brister, Brett Christensen, Drew DiFonzo Marks, Will McLaughlin, Billy Merritt

EDUCATION

B.A. in American Studies, with Distinction in All Subjects, Cornell University, Ithaca, NY

SPECIAL SKILLS

Singing (a cappella, improv); dialects include British RP, Russian, German, NY, American South; trumpet; excellent whistling; basic piano and guitar; vocal beat boxing; eye tricks; Frisbee (recreational); juggle sticks; certified professional life coach